

BAMBOO BLADE

バンブーブレード

13

原作 / 土塚理弘
作画 / 五十嵐あぐり

TOTSUKA MASAHIRO
IGARASHI AGURI





U M E K O

a s

E R I N A



BAMBOO BLADE BAMBOO BLADE

バンブーブレード

SQUARE ENIX



ORBLADE



RAMPOL



第101話

CHAPTER 101

ウラとウメ

URA AND UME PART 1









PLEASE
-SE

NEXT,

HAA

HAA



WHAT A
PESS-
-TER

IT IS CLEAR
THAT SHE
HAS MORE
FIGHTING
SPIRIT THAN
BEFORE



REALLY
COME
BACK..?

NEXT

DID
SAKAKI



RIPI
-OUE-
-OUE

SH?



ISHIZUKA
-SAN
WOULDN'T
MAKE IT?

I WILL
BUY
SOME
TIME

SUINO-SAN,
FOR THE
TIME BEING
PLEASE YOUR
PROTECTOR



HAA

HAA



FW

FW

I'M
PREPARED
TO CLASH
WITH
HER?



IF I
DON'T
CRUSH
HER!
NOW IT
WILL BE
DANGER-
-OUS!

STRANGE
THIS GIRL'S
TADNORU





SAKA
"KIAAAAAA" THAT'S
URA.



WHAT
EXACT
WITH
TAKING

HOW
COULD
SHE HAVE
BLACK
GORGES?



SHE
REFLECT
ED THE
BLOWS
!!







THE "TECHNICAL" "DIRECTOR" TO "COACH" BECAUSE COACH IS BETTER IN THE CONTEXT. EASY FOR THE AUDIENCE CHANCE





I THOUGHT
IT WOULD
BE FINE
IF SHE
STARTED
POPOK
KINDO
AGAIN.

MY
DREAM
-TEE-



SCARY
I WANT TO
RUN AWAY
FROM HERE
AS SOON AS
POSSIBLE
!!



AT FIRST,
I HELD
HER IN
MY ARMS
TO SOLVE
THE
PROBLEM,
BUT...

BUT
I WAS
NOT
SUPPOSED
TO DO
THAT...



HAHA
HAHA
HAHA
HAHA
HAHA
HAHA



HADN'T
MOVED
FORWARD
AT ALL
SINCE
THAT DAY!

MY
DREAM
-TEE-

URA...



KUAM!

11134



WHO
ARE
YOU
?



SAWAMIYA
ERINA
JUST A
MOVED
HER HANDS
A BIT
UNSEENLY

BUT,

TAMA
WAS THE
ONE WHO
ATTACKED
IN FIRST.



WITHOUT
WAITING
A MOMENT
SECOND,
SHE LAID
THE ONLY
SMALLEST
AMOUNT OF
MOVEMENT

SHE
CLOCKED
TAMA'S
ARM
IN A FLASH
AND
COUNTERED
WITH A
ARM!





A
DOWN
-STR
-THE
MEN
...!!







iiiih---kiiii

トキョッ

KUH

ダダッ











MAKES
PEOPLE
REALLY
EXCITED

YOUR
KENDO

TAMA
-CHAN.

THIS
IS
YOUR
FAULT.



I DON'T
CARE
ABOUT
THE
PROGRAM
ANYMORE.

I'M SO
EXCITED
THAT...



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CHAPTER 100:
URA AND UME PART 1

TRANSLATING: RAIKOU
CLEANING: RAYONA
TIMESTAMPING: RAYONA

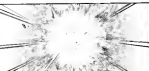


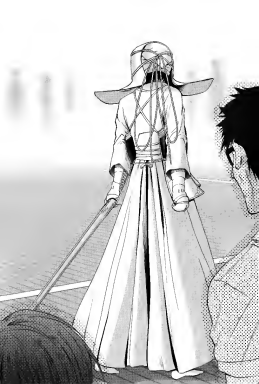


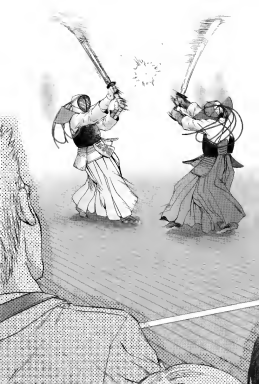


URA AND UME PART 2





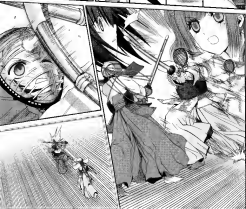












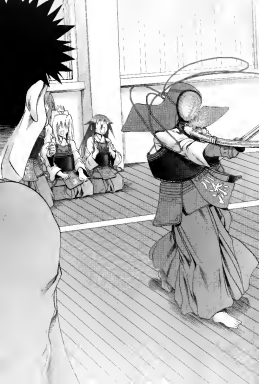


















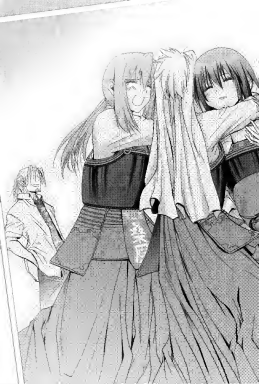


***I
LOST.***











IT HAS
BEEN A
WHILE



IT HAS
BEEN A
WHILE.



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CHAPTER 102
URA AND UME PART 2

TRANSLATING: RAIKOU
CLEANING: RAYONA
TIMESTAMPING: RAYONA





DEFEAT
ME
FIRST!

IF YOU
WANT TO
FIGHT WITH
ANNOUNCER
MATSUMOTO,











DON'T WORRY!



HIA

WHY ARE YOU TALKING ALL HIGH-AND-MIGHTY LIKE THAT?



WHY
DON'T YOU SAY
ANYTH-
ING?



I SEE.
#7
#7



WHAT
DO YOU
MEAN BY
THAT?

WE WERE
TOLD BY
SAWAMOTO
TELEPHONE
OFFICE TO
NOT TELL
ANYBODY



SO YOU
GUYS
ALREADY
KNOW











THE GREAT WHITE



BAMBOO BLADE 13



















I CAN
READ
IT!!

AAAAH!



HA HA HA

IF SHE'S
ONLY FIGHT,
I DON'T
HAVE
ANYTHING
TO FEAR!

HER
UNPREDICT-
ABLE
SWARMING
TACTIC IS
COMPLETELY
DEAD!



I SAID,
I CAN
READ
YOUR
MOVE-
MENTS
!!

MEEN!!







WHAT
WAS THAT
UNUSUAL
MOVEMENT?

THIS ISN'T
JUST
ABOUT
HAVING
GOOD
REFLEXES
ANYMORE
—!!



WHO THE
HELL IS
SHE??

WHO THE
HELL
—



SHE'S
COMPLETE-
LY AN
EXPERT!!



IT'S
INCORPAR-
ABLE TO
OTHER
SPORTS
—!!





**SAKA-
-KI
URA!**

**OPEN
YOUR
EYES!**





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CHAPTER 100:
URA AND UME PART 3

TRANSLATING: RAIKOU
EDITING: RAYONA
TIMESTAMPING: RAYONA





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CHAPTER 104:
URA AND OME PART 4

TRANSLATION: RAIKOU - TYPESETTING: RAYONA
CLEANING: RAYONA













WHEN
YOU'RE
NOT JEALOUS
-EVEN IF
YOU'RE
LOOKING-





ACTING ALL
BROODY,
EVEN THOUGH
YOU'RE JUST
A FELLOWISH

YOU'RE
CONCERT
-BO



WELL, LATE HAS
FOUND WHAT
HE REALLY
WANTS TO
DO

RECENTLY,
I HAVE
FOUND MY
THIRD TOO

YES

YOU'RE
DOING
YOUR BEST
IN WORK,
LARRY



YES



WE MUST
THINK ABOUT
IT

I SHOULD
HAVE
PLAYED IT
EARLIER

I JUST
STARTED
PLAYING
THE PIANO,
BUT THIS
FEELING IS
QUITE
REMEMORABLE
FOR ME

THE MOST
IMPORTANT
THING IS
THAT WE
LOVE IT











GARAKI
-SAN



IT WAS
A GOOD
MATCH,

YAMASHI
-SAN



LET'S
HAVE A
GOOD
FIGHT
AGAIN.



THIS IS
THE FIRST
TIME
I'VE MET
SOMEONE
WHO COULD
BE MY
RIVAL.

UNTIL NOW
I NEVER WANTED
TO MEET ANYONE
WHO WAS
ON PAR
WITH ME.



ASKING?
GARAKI
-SAN

I WANT
TO WIN.

GARAKI
-SAN
ALREADY
LOOKING
ME



IF I
WORK
HARDER
THAN
ANYONE.



IF I TRY
I CAN
CATCH UP
TO HER!

THE
GENTLE
GARAKI
-SAN

アハア





TOURVILLE
ACADEMY
IS THE
WINNER!



**MEN
HIT!**



I CAN'T
DIFFERENT
BARKING-UP
WITH MY
TALENT...

NO
MATTER
WHAT I DO,
I CAN'T
DEAF HER...



TODAY
WE'RE
DOING A
FEATURE
ABOUT THE
"VIDEO
BOASTERS"

THERE'S
A TV
INTERVIEW
FOR YOU.



I LOST...

SORRY...
DAD...



LIE.





LET'S
HAVE
A GOOD
MATCH
AGAIN.



WHEN I
LOST...
WHEN SHE
SHOWED THE
DIFFERENCE
IN TALENT
BETWEEN
US...

IT
FELT
"BETTER"
ME.

I CAN'T
FIGHT
ANYMORE
THAN ANY
"BETTER"

I RAN
AWAY.



IT'S
IMPOSSIBLE
FOR ME...

I'M
SORRY
DAD...
DAD



YOU
WILL
WIN

ARE YOU
INTERESTED
IN THE
WORLD OF
ENTERTAINMENT?



DOOM?





AND SHE INTENDS
TO BECOME
THE SAME CLUTY,
THAT ACTOR'S
GIRLFRIEND

SO SHE'S
LEAVING
KENDO AND IS
BECOMING A
STALKER...



KENDO
AT PARKER
ACADEMY??



I...

WILL
DO IT...



AND I HEARD
THAT SAKURA
THE KING OF
GIRLS THAT
ONLY APPEARS
ONCE EVERY
10 YEARS,
WILL BE
THERE...

oooooooo

ああ

oooooooo!!!

あああ





AFTER
HEARING
BRENDA'S
TALK,

FOR SOME
REASON,

HOWEVER,
AFTER
SEEING
BRENDA'S
MINDS,

OF COURSE
TAMU SHOULDN'T
HAVE KNOWN

WHAT
BURN
-MAYBE
BURNING
IS FEEL
-TAMU

WHAT
TAMU'S
FACING
IN THIS
MATCH,



TAMAKI'S
CHEEKS
ARE WET
WITH
TEARS.









MEEN!

ARRO!



!!!



SHINING ON
THE SCARF
OF COLLIER
-PINK-

SHINING
TIGHT
COMFORT
-BUTTERFLY-
ON KINOKO



BY
DEFEAT
ING
YOU



SHINING
-PINK-

I WILL
OPEN
YOUR
EYES
NOW





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CHAPTER 105:
URA AND UME PART 5

TRANSLATION: RAIKOU - TYPESETTING: RAYONA
CLEANING: RAYONA









FINALLY
MARUKI
"SAN IS
GETTING
SERIOUS!"



MARUKI IS
FIGHTING
HARD!
AND IT'S
BEING
NOTICED!



!!!!!!

KIEEE



YOU
STILL
DON'T
GET
THAT
THAT'S
USE
-LESS
AGAIN
-ST
ME!?





HER
BODY'S
WELL
OPEN!



















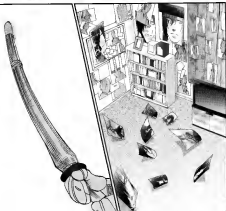


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BAMBOO BLADE

CHAPTER 106:
URA AND UME PART 6

TRANSLATION: RAIKOU - TYPESETTING: RAYONA
CLEANING: RAYONA







FINALLY,
I HAVE
SOMEONE
TO TALK TO



THANK
YOU,

YAMATO
LUNARO
"GUY"



AM A
DWELLER
FROM THAT
WORLD...

THAT
I...



LET'S
BEGIN.

THEN,









THE
TERROR
HIS
DONE



YEAH



ISHT
-ZUKA
-SAN



AM I
GETTING
GOODE
-BLIMPS

BUT
WHY...



THIS
FEELING

YOU'VE
RETURN
-ED
SHARAC
URA



I HAVE
GONE IT
BEFORE
- THIS
FEELING

OR
RATHER,
I REMEM
-BER IT







HIEK.

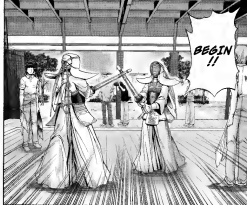


HIEK.











カッ

カッ

カッ
カッ

ノ

フ

HER SWORD
MOVES
FASTER
THAN I
CAN READ

I
CAN'T
READ

SY
AA
AH
H!!





AND



NO ONE
SHOULD
STEAL
THEIR
"HEART".

SHE
PULLS HER
OPPONENT
INTO HER
RHYTHM,
AND BEATS
ALL THEIR
BEAT-
MENTS.



DO
YOUR
BEST!!

BRINA-
CHAN,
DO
YOUR
BEST!!



I
CAN'T
KEEP
UP!



EVEN TO
TAKE A
MOMENT
FOR
RECOVERY





THE
PEOPLE
WHO HAVE
FOUGHT
WITH US,
THAT IS
TOKKO,
MIRUKA
AND
SUENO.



TAKAKI
WHO'S
SYNCHRONIZED
WITH THE
FIGHTING
GRINA,
UNDERSTOOD.



AND
FINAL-
LY.









HAS
ERAS
-ED
TIME
!!

SAKA
-KI
URA





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BAMBOO BLADE

CHAPTER 107:
URA AND UME PART 7

TRANSLATION: RAIKOU - TYPESETTING: RAYONA
CLEANING: RAYONA











PLEASE
LET
THEM...

CONTINUE
THIS
MATCH?



HAS BEEN
OF GREAT
INFLUENCE
TO MANY
PEOPLE.

TAMA'S
KENDO

HAS BEEN
SUCKED
INTO THE
GIRLS'
MATCH.

TAMA



TAMA IS
THE ONE
BEING
MOVED
BY THOSE
VIOLENT
HEARTS.

THIS
TIME



IT'S NOT
SOMETHING
SHE LIKES
NOW IS IT
A HOBBY

HAS
JUST
BEEN
LIKE
DOING
HOUSE
-HOLD
CHOR-
-ES

TAMA'S
KENDO
UP UNTIL
NOW

LOSING
ONCE IS
FINE



SHE
DOESN'T
HAVE ANY
GOALS



SHE'S
JUST DOING
KENDO
LIKE SHE'S
BEING
TOLD TO

SHE
DOESN'T
HAVE AN
OPPONENT
THAT SHE
WANTS TO
BEAT

NOR
IS SHE
AIMING
FOR A
TITLE



IT'S
PROBABLY
THAT SHE
HASN'T
REALIZED
IT YET

BUT
ISN'T
THAT A
WASTE?

I'M NOT
SAYING
THAT'S
A BAD
THING

HOW
EVER



IF SHE WAS
BEATEN BY A
GIRL HER AGE
IT WOULD
BECOME A
STIMULUS
FOR HER
AND PROBABLY
WOULD CHANGE
HER MENTAL
STATE

SAME AS
ONSELF

THAT'S
WHAT
SENPAI
TOLD
ME

FOR
ME TO
TEACH
HER
THAT

IT'S
IMPOSSIBLE

BUT JUST
SEEING FROM
EXPERIENCE
WOULDN'T
START
ANYTHING

ESPECIALLY
WHEN SHE
PROBABLY
DOESN'T
THINK ABOUT
ANYTHING
CLOSE TO



SAKAKI
URA

THE
FATED
MEET-
ING



SAWA-
MIYA
ERINA

AND HER
FIRST
DEFEAT
BY A
HIGH
SCHOOL
GIRL



THEY CAN
DEFINITELY
WAKE-TAMA
A REALIZE
HERSELF

IF
IT'S
THOSE
GIRLS

THAT'S
WHAT I
THINK



JUST
LET THEM
CONTINUE
THIS MATCH
FOR JUST
A LITTLE
LONGER!!

PLEASE
!!



PLEASE
PROLONG
THIS MATCH
FOR OUR
TAMAMA

IT WILL
CAUSE PROBLEMS
FOR MANY
PEOPLE AND
WE'RE SHORT
ON TIME HERE,
BUT



FOR
OTHER PEOPLE
WATCHING THIS
MATCH CONTINUE
ON ANY LONGER
MIGHT BE
MEANINGLESS





BAMBOO BLADE 13



I'LL
LOSE



IF YOU
DO IT
NORMALLY
YOU
WOULD
WIN...



WELL,
THAT
TIME
LET'S
DO
IT
WITH
THAT
BITTER

IF IT
WILL
LOSE,
IT WILL
PROBABLY
BE
EXPOSED

YES



THERE'S
NO
REASON
TO
AGGRAVATE
IT

YOUR
HERE
YOUR
HISTORY
WITH
KIMMO
AND
LOVE
ON
"PLAYBOY"

SHALL
WE
DO
THAT?



AS I
THOUGHT,
A FEMALE
MANAGER
WOULD
BE
BETTER

FROM THE
START,
HE BECAME
MIDNA-CHAN'S
ONE-TIME
MANAGER
BECAUSE HIS
SCHEDULE
WAS TIGHT

AM
YES



I'LL
MAKE
MIDNA-
CHAN
WIN!

I WON'T
ALLOW
THAT
KIND OF
SILENT
LOST

HEY'S
FINE

ALL WE
SHOULD
TELL
KIMMO
-CAN
-DO

LIKE
THAT



IF I
PRETEND
TO BE
WEAK AND
LOSE ON
PURPOSE,

YES...

DAD
PROBABLY
WOULD BE
HAPPY AT
THIS



I KNEW
IT.
YOU HATE
KENPO,
RIGHT?

ERINA
-GMAH



IT CAN'T BE HELPED.
EVEN RYOKO-CHAN'S
OFFICE DIDN'T SAY
ANYTHING, IF I GO ALL
OUT IT WOULDN'T
CHANGE ANYTHING...



ALL OF
THAT...

THE
IMPORTANT
THING
THAT I'VE
BEEN
CLUTTING
-ING
'TIL NOW



LOSING ON
PURPOSE
ISN'T THAT A
GLASSHEWOLD
ACT IN
KENPO?



IS
THIS
ALL
RIGHT?

OUT

AND
=









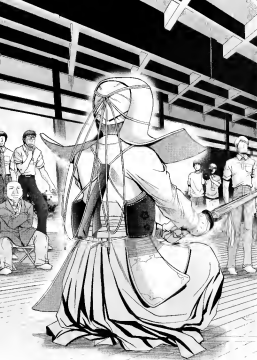
PLEASE
LET ME
DO IT.



LIU
ERDING
-CHAN-

BECAUSE
THERE
IS THE
RECORD
-2000
AFTER
1989-













DO
I DO
KEN
DO?

AND
WHY



EXPLANATION OF CHAPTER NUMBERING:

SOME OF YOU MAY BE WONDERING WHY
THIS CHAPTER IS LABELED AS CHAPTER 101 PART 8
INSTEAD OF BEING CHAPTER 108.
WELL, WHAT HAPPENED WAS THAT THE ROW
FOR VOLUME 13 CONTAINED NO INDEX OR TITLE PAGES
FOR ANY OF THE CHAPTERS IN IT.
THIS MEANT THAT WE DECIDED TO JUST
CONTINUE NUMBERING EACH SEGMENT
AS A NORMAL CHAPTER,
BUT WHEN VOLUME 14 WAS RELEASED
IT TURNED OUT THAT THE FIRST CHAPTER
IN VOL 14 WAS IN FACT "CHAPTER 102"
MEANING THAT ALL OF VOLUME 13 IS
ONE SEAMLESS "CHAPTER 101".
SORRY FOR THE CONFUSION BUT UNTIL
THE VOL 14 ROW CAME OUT THIS
REALLY WASN'T CLEAR AT ALL.

SO OUR PREVIOUS RELEASES OF
"CHAPTER 101-107" SHOULD BE RENAMED
AS "CHAPTER 101 PART 1-7".



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CHAPTER 101 PART 8

TRANSLATION: LADHOLYMAN - TYPESETTING: RAVONA
CLEANING: RAVONA



IS
REALLY
TRUST

THE
KENDO
CLUB...



I MADE
A LOT OF
FRIENDS

I CAN
BE WITH
EVERYONE
THERE



OKAY



I WANT
YOU TO
TEACH
THE KIDS

STARTING
FROM TODAY
WOULD YOU
LIKE TO
HELP TEACH
AT THE DOJO?



YES!



TAKA
-KI



FOR
FATHERS?

SO I
STARTED
LEARN-
ING



WAS
TO HELP
FATHERS

THE
REASON
I START-
ED





YOU



TAMA
KI



HYAAAA!!!



HYAAAA!!!



BRINA,
CAN
ONLY
DEFEND!

SINCE
I'M
A
COMPLETELY
DIFFERENT
PERSON
NOW
WITH
HER
PRACTICAL
ATTITUDE!



LIGHT!

LIGHT!



BRINA'S
PRACTICAL
CONCEPT
-100
COMPLETE
-17 BY
HAKING
THOUGH

LET
BRINA
BRINA
BRINA
BRINA
BRINA
ON



BRINA
CONCEPT
-100
COMPLETE
-17 BY
HAKING
THOUGH

IT'S NOT
SURPRISING
FOR BRINA
TO GET
A POINT



SHE'S GOING
BY HER
INSTINCTS
-IT'S
NOW

SHE'S
GOING BY
THE
ATTACKS



YOU
CAN NOT
ENJOY
HAPPINESS

BUT



I SEE THAT
YOU HAVE
SACRIFICED
SO MUCH

ERINA,
I CAN
SEE THAT
YOU LOVE
KENDO
A LOT



HYAAAAII



DO YOU
UNDERSTAND
WHAT THAT
MEANS?



THE GODS
OF KENDO
HAVE
SMILED
UPON HER

SHE'S A
NATURAL
-BORN
TALENT





WHY
WAS SHE
SO
SAD?



WHY...



SHE
WAS BORN
FOR THE
SNAKE-ON-
KENDO

USA...



MAYBE
LIKE A
MISCELLY
NEVER
REALIZED
WHY



THAT'S WHY
SHE WENT
DOWN
OVER THAT
SNAKE,
TAKESHIWA
JUNYA



IT WAS
LIKE
A HUGE
HOLE
WAS
CARVED
OUT OF
HER
HEART

WITH ONE
FIERCE
STING,
YAMADA
JUNYA
GLIMPSED
DISAPPEAR
-ED-



IS
COMPLICATED
TO A LEVEL
THAT WE CANNOT
COMPREHEND

THE HEART
OF AN
ANCESTRAL
GIRL...





KEE
KENDO IS
FLEXIBLE

IN OTHER
WORDS, WHEN
YOU CLOSE IN
FOR A CHANCE
TO ACT, YOU
WOULD KNOW
WHETHER
SHE'LL DODGE
OR COUNTER.



THEN WHAT
SHOULD
YOU DO?



IF SHE
COUNTERS,
YOU'LL BE
LEFT IN A
TERRIBLE
POSITION.



YOU
KEEP YOUR
OPPONENT
ON THEIR
TOES AND
DON'T
LUNGE IN

THAT'S
RIGHT,
KEEPING
YOUR
DISTANCE
IS ONE
WAY



YOU
KEEP YOUR
DISTANCE.



WAIT
UNTIL THE
OPPONENT
LUNGES
FORWARD
FROM A
DISTANCE.

YOU WAIT
FOR YOUR
CHANCE.



ERDA WAS
TAUNTING THE
UNSTABLE
LEIA BEFORE.

BUT NOW
ERDA'S
FORCED TO
WAIT
AND
COUNTER-
ATTACK.



THAT'S
WHEN
YOU HAVE
A CHANCE
TO NOTE,
AND
SCORE.

THAT'S
THE
MOMENT.



THAT
WON'T
WORK.

BUT...



SHE'LL
LOOK
AT THE
CONDITION
OF HER
OPPONENT

AND
CHANGE
ACCORD-
-INGLY

SHE'LL
DOES NOT
HAVE
FIXED
ATTACK
PATTERN

HAS
CHANG-
-ED
FROM
BEFORE

SHARPE'S
KENPO...

BECAUSE
SHE'S
EVER
-CHANG-
-ING.

WHY??



THAT'S
WHO
SAKAKI
IS.

EVERY
THING
ABOUT
HER
IS...

SO
NATUR-
AL.



HER BODY
ADAPTS
NATURALLY.

NO
EXTRA
MOVE-
MENTS.

IT'S
AS IF
SHE'S
DANC-
ING.







**I'VE
JUST
BEEN
LOSING
TO YOU
EVERY
SINGLE
DAY OF
MY
LIFE!**

I...



**EVERY
SINGLE
DAY!**

...THAT
YOU
WANT
TO
CRY?

YOU
WANT
TO
WIN
SO
MUCH...





KOTE!!!

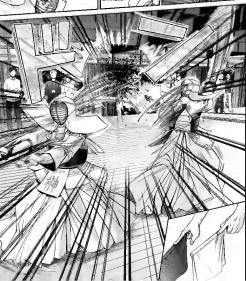


BOOM!

FLIPPING
WHY WOULDN'T
GIVE
HER ANY
CHANCE?



SHE'S
ATTACKING
INSTEAD OF
KEEPING
HER
DISTANCE
!!





YOU
MUST
ATTACK
LEGSLY!

TO
DEFEAT
HER,

I
COULD
DO IT



ERINA'S
NOTE
WAS TO
DEBARK
HER
GAMES

SHAKI
PLAYS KENO
GAMES
WITH 1000
OPPONENTS,
LETTING
THEM FEEL
HOPELESS



A
WEAKNESS
WILL
SHOW UP
SOON.

HER
ATTACK
WAS OFF

IT'S
UNLESS

NOW
SHE WILL
LOSE HER
BALANCE



YOU'RE
QUITE
GOOD
FURADA
-SAMI

I
THOUGHT
I'D
GOT YOU
SUBSIDY



ON THE
SIDE OF A
CHECK -MATE



SHE
CAN
DO
NOTH -ING

HER MOST
POWERFUL
ATTACK,
THE NOTE,
WAS
COUNTERED
SO EFFORT
-LEGSLY









I'LL
EVEN
QUIT
BEING
BUSH
WICK
IF I
NEED
TO

I'LL
TAKE
RESPON-
SIBILITY
FOR
EVERY
THING
I'VE
DONE



I'LL
DEAL
WITH
THE
CONSEQUENCES
OF MY
SELFISH
ACTIONS



I'M
SORRY

I'M
SORRY
EVERY
ONE

HYAA
!!



I'M
REALLY
SORRY!

I'M
SORRY



SANAKI'S
BEING
FORCED
BACK?



YAMADA'S
NOT BEING
CONTROLLED
ANymore?



WHAT'S
GOING
ON?



HYAAAAA!!!

BUT
NOW
I...
I'M
HAVING
THE
TIME
OF MY
LIFE



LOOKS
THINGS
GRIPPING
-ING
AT MY
HEART



THIS
GRIPPING
FEEL ING

MY
HEART



WHY DO
THAT?



ALONG
WITH
SARAKIYA
KIRIN

SEEING
SARAKI
WHO'S
ONLY A
CHILD



SHE
WASNT
FORGET
-ING
EVERY
-THING.



SHE
WASNT
THROW
-ING
EVERY
-THING
AWAY.



SHE
WASNT
LEaving
WORK
AS
AN
ESCAPE.



SHE
DIDNT
THROUGH
SO
MUCH.



THE
KIDNA
HERE
RIGHT
NOW..



ANYWAY



BOARING
ALL
THAT
SHE'S
BEEN
THROUGH



SHE
STANDS
HERE
TODAY..



SHE
STANDS
HERE
TODAY



AFTER
DEPT
THOU
-GHT.



SHE
HAS
TAKEN
A
GOOD
LOOK
AT
HERSELF
AND
HER
SURROUND
-INGS



SHE'S
NOT
LIKE
A
CHILD
RUSHING
AHEAD
WITHOUT
THINKING.



AND
FIGHT
WITH
ALL
OF
HER
WISHT.



SHE
IS
ABLE
TO
FIGHT
IN
EVERY
-THING



NOW
EVERY
-ONE
IS
BEING
-ING
TO
FEEL
IT.
100



THIS
PREPARAT
-ION
IS
DISAPPOINT
WITHIN
HER
KENDO.



THAT IS...
THE
CONVICT-
ION
OF AN
ADULT.









THIS
MATCH IS
BEYOND
THAT
BETWEEN
KENPO
PRACTIT-
-IONERS
-IT.

IT'S
LIKE



THEY
REALI-
-ZE

THEY
STAND-
-ING

ALONG WITH
ACCEPTING
THEIR
OPPONENT'S
THOUGHTS

THEY ARE
SHOWING
OFF A
CERTAIN
FIGHTING
AIRA



IT'S
SOME-
-THING

YOU
COULD
SAY

ONLY
ADULTS
POSSIB-
-LY



THEY
STILL HAVE
POTENTIAL
TO GROW.

WOMEN
ARE NOT
TO BE
UNDER-
ESTIMA-
TED!

BUT,
DON'T
GET
EXCITED
SO
SOON.

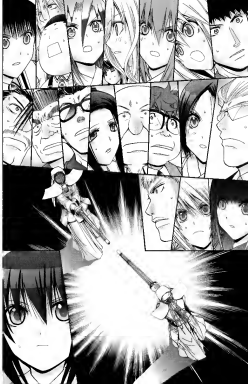


SOME-
ONE
IS
ABOUT
TO WIN!!



THIS
MATCH
IS
ABOUT
TO BE
ON
MY
TONGUE







YOU HAVE
BECOME
STRONGER.



I DIDN'T
WAIT FOR
NOTHING,
YAMATO.



I MUST
WIN SO
I CAN
FIGHT YOU
AGAIN.

THAT'S
WHY
I MUST
WIN.



YOU'LL
DISAPPEAR
ONCE
AGAIN.



STILL
WON'T
SHAME
TO KNEEL
ITSELF.

BUT IF
I LET
YOU WIN
THIS
TIME,



YOU
MUST
KEEP
CHASING
AFTER
ME!

COME!

PAPA...

THEY THINK
ABOUT
QUITTING

ONCE YOU
DON'T FEEL
GAP ABOUT
LOSING

TO
WENT
WENT

HE HAD
NEVER

TO
HAVE
FUN

HE
WANT
ED
ARE

HE
ONLY
WANTED
ME TO
ENJOY
KENDO

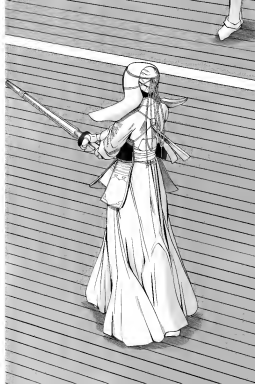
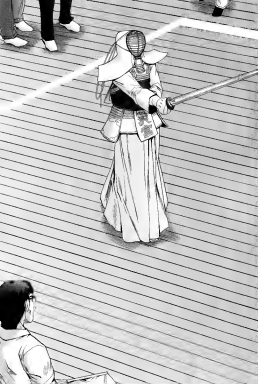
HE

















**MATCH
OVER!**

MEN!







...WERE
MULTI-
FACED

THE
REACTIONS
OF THOSE
WHO SAW
THIS
MATCH

SOME
DIDN'T
KNOW
WHAT
WAS
GOING
ON

SOME
WERE
SURPR-
"ISED"

SOME
WERE
TOUCH-
"ED"

AND...

SOME
COULD
N'T
EVEN
SAY
ANYTH-
"ING"
AFTER
"WATCH"

SOME
WERE
HAPPY

SOME
WERE
SAD



TAWAKI'S QUESTIONS,

ALONG WITH
KOJIRO'S DECISION.

AND THEN...

BAMBOO BLADE
BAMBOO BLADE
14



